



# BLOCKBUSTER FACTORY

WARNING: Blockbuster Factory is highly immersive,  
highly interactive and brings about feelings of utter Joy.

Cat &  
Mouse  
Theatre



Out  
door  
Arts uk

# THE PREMISE

**“WE’RE MAKIN’ MOVIES HERE PEOPLE”**

At great expense, we have flown the famous American movie Director Martin Beilsperg over to England and teamed him up with the great English Writer Charles Bexley-Heath, and with their assistant gopher Phil, they are out on the streets and fields of the UK to 'Make Movies'.

Passing audiences are gently persuaded to help make our new movies as actors, camera people, sound engineers and makeup people to hilarious effect. The only difference from a real movie set is that all our props, cameras and sound equipment are bananas!

Martin guides the audience into incredible performances full of jeopardy, romance and drama, as Charles writes dialogue for them on his old fashioned typewriter. Phil makes everyone believe it is a real movie set with his true knowledge of movie making and technical expertise.

# INTRO

Cat and Mouse Theatre Company are part of the XTRAX directory and a member of Outdoor Arts UK. Our new show 'Blockbuster Factory' has just been signed by Continental Drifts and Larger than Life agents, been booked for Camp Bestival by Rob da Bank and will be showing around the UK from March 2020 onwards...

"QUIET ON SET"

- Each 45-minute set will see us create three or four mini-movies.
- 3 man street show
- Minimal props
- Accessible to all ages and abilities
- Interactive
- Very Adaptable
- Simple...

# DETAILS

“CAMERA ROLLING”



**Blockbuster Factory is a show that everyone wants to be involved in.**

Blockbuster Factory was created by Merry Colchester, Jack Freedman, and Dave Lovatt. Apart from the bananas, what makes our show unique is our real-life skillsets. Dave is a highly respected acting coach, playing Martin Beilsperg allows him to put his acting classes onto the streets and fields, making stars of adults and children as they are bought into the movies. He has the ability to make people forget their shyness and shine! Merry uses his real-world skills as a respected filmmaker and actor in the role of Phil the gopher, using on set terminology he gives gravitas to the silly proceedings, convincing the audience to use the banana cams and banana boom correctly. One of the great joys of the show is watching the concentration of the recruited crew as they follow the action with the Bananacam and Fz1 Bananaboom that actually aren't recording anything at all. Jack uses his skills as a comedy writer to feed the actor's dialogue from his ancient typewriter. Jack's whispering instruction provides a key counterpoint to Martin's booming directions. A 45-minute set will see us walking through the field, with Martin using his Fame to pull in an audience "Hi, there, oh yeah, you know it, it's Martin Beilsperg, everyone knows me. I know, I know, it's me Martin Beilsperg" Once a few people have been gathered we set about making our latest Blockbuster that is tailored to each new gig.

Our most recent adventure saw us create The Jedi Nativity, which pitted Joseph and Mary against the Dark Sith Lords of Nazarene.



# FLEXIBILITY & ACCESSIBILITY

Blockbuster Factory is highly portable; on the street, at festivals, for parties, kids events and the stage. We can also tailor the show to fit virtually any theme, kid-friendly or adult naughty, Christmas or Halloween, 1920s theme or tropical Island.

Our team will create the movies to fit your audience.

We feel strongly about equality and diversity. The show is accessible to all ages and abilities. We strive to be inclusive to all. Be it kids, OAPs or people with disabilities. The show is very visually striking and active, so it can be easily understandable and enjoyable even if you cannot hear or understand English.

**“ACTION!”**

Working with up to 50 people in a day. 5 groups of 10 would work with our elite filmmaking team to create a five minute movie with dialogue and storyline. Once we have honed their movie with them they will present the finished Movie set for presentation. The teams will then vote for the esteemed Golden Banana Awards are handing to pretty much everyone. Your team becomes the actors, director, writers, camera people, sound people, special FX and makeup team. This will be a more drawn-out version of the show putting more emphasis on acting coaching from Martin. Scriptwriting and devising workshop from Charles. And technical filmmaking expertise from real-life Documentarian and actor Merry Colchester.

**“CUE CAMERA 2”**

The workshops will your help team become cohesive and collaborative

- Phil will build the crew of the film to collectively make the film. Teaching them to work collaboratively allowing them to improve their interpersonal skills and relations relation:
- Promoting peoples presentations skills through acting training with Martin Beilsperg (Dave Lovatt; a respected acting coach)
- Improve problem-solving through creativity with Jack Freedman’ s scriptwriting session
- Improve cognitive, affective, process and performance outcomes...

## **BLOCKBUSTER FACTORY TEAM BUILDING WORKSHOP**

Can your team work together with the great Hollywood movie team Blockbuster Factory to make a Hit Box Office Smash Movie? Oh yes they can!

# WHO WE ARE

## MEREDITH COLCHESTER

“CAN I GET SOME FOLEY PLEASE”

Meredith, usually known as Merry, set up [Cat and Mouse Theatre](#) with Joe Muclrone making immersive events. Their biggest projects, in collaboration with '[Chronyko](#)' is directing & producing the [Enigma](#) events, these three day long immersive experiences are set in a Hotel & Castle in Wales. Prior to the Enigma events Merry produced '[Charlie Brown Speakeasy](#)', an annual 1920s immersive venue and “Copperdollar” immersive venue, performing across the UK and at Glastonbury Festival for over six years. Together, Matt Rudkin and Joe, Merry created three successful stage comedies: [Buddhism, is it just for losers?](#) [The Room In The Elephant](#) and [Fake Hip Gnosis](#). Independently Merry continues to act and direct, working in a variety of performance forms: puppetry with '[Colossal Crumbs](#)', interactive performance with '[You Me Bum Bum Train](#)' and '[Secret Cinema](#)', and devised theatre with '[Gypsy Disco & Foul Play](#)'. He performs regularly as Basil in the [Faulty Towers Dining Experience](#), a 22 year running international interactive performance. He has made over 20 film appearances, starring in the feature film '[The Scandalous Four](#)' (2012). Merry also set up the film company [Gallivant Film](#), his most successful film was the feature documentary '[Granny Project](#)' earning worldwide acclaim and shown in Cinemas from Taiwan to Canada.

See Website for full credits [Meredith Colchester](#).

Dave has been an Actor, Writer and Director for over 20 years. Dave has directed huge 200 performer interactive shows with [The Invisible Circus](#), and devised and directed [The First, Last and Only Heavy Metal Acid Panto](#) for the Invisible Circus to rave reviews. He created M.C.Beth for his Tank Theatre Company, a hip hop take on Macbeth acted by 18 to 30 year old actors from multicultural Easton and St Pauls in Bristol.

As a performer, Dave plays Simon Cockwell in the interactive [Shangristars](#) @ Glastonbury Festival, toured with [The Transformers](#) UK 2018 Tour as their compere and Dj, acted as a Cricket Commentator and [Hobby Horse Derby](#) Commentator for [Valleyfest](#), hosts the 6000 people stage at [Shambala festival](#) and has performed the lead role for the last eight Cat and Mouse Theatre productions. He also runs the very successful Dave Lovatts Acting Class for Adults. As a director and performer Martin Beilsperg is the ultimate character for Dave, combining three of his great passions, acting, directing and Hollywood movies.

**“I NEED MORE DRAMA”**

**DAVE LOVATT**



# JACK FREEDMAN

“CUT CUT! CUT!!”

Jack Freedman has been an interactive and walk about performer for many years, making his debut as part of the infamous stilt walking troop High Rise Rubber in 2001 at the Glastonbury festival. Part alien, part cyborg, High Rise Rubber is an institution in the world of walk about stilt performance, bringing fear and joy in equal measure.

Jack has also worked with several other walkabout acts including the amazing Joanna Peacock, Cat and Mouse theatre, and his own Adventures of Susan the Robot. His performance work has taken him to destinations as diverse as the Azores, the Fuji Rock festival in Japan and a shopping centre in Chelmsford.

Jack has been an interactive character actor in many events and shows including Boomtown, Shangrila and the Invisible circus show Carnyville.

Jack has been a stand up comedian as well as writing sketch comedy for the podcast Keanu, Biscuits and Dave in which he also features as a show regular.

# CONTACT US

We look forward to hearing your thoughts!

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**"THATS A WRAP PEOPLE!"**

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